

**THE ASSOCIATION OF
KANSAS THEATRE
proudly presents**

**THE
NINTH ANNUAL
CONFERENCE
and
1983 KANSAS
FACT FESTIVAL**

March 11-13, 1983

**Emporia State University
Emporia, Kansas**



THE ASSOCIATION OF KANSAS THEATRE

presents

The Ninth Annual

KANSAS THEATRE CONFERENCE

Emporia State University Memorial Union

Emporia, Kansas • March 11, 12 and 13, 1983

WELCOME FROM AKT PRESIDENT

We've got our AKT together.

We've got our AKT together, and it's back in Kansas.

We welcome you to Emporia and the Ninth Annual AKT Conference. Our programs, coupled with an exciting and hectic FACT Festival, should provide something of interest to everyone.

*It is especially gratifying to welcome "native son" William Gibson back to Kansas and to our Conference. We look forward to celebrating the production of his new play, *Monday After the Miracle*, with him.*

We trust you will take advantage of and enjoy the opportunity to share this time with our special guests, as well as with theatre people from all over Kansas.

Welcome – and get in the AKT.

—Piet Knetsch

WELCOME FROM AKT CONFERENCE PROGRAM CHAIR

Once again we are proud to bring to you an exciting theatre experience – our Ninth Annual Conference.

With the help of the members of the AKT Board, and particularly the Division Chairs and their respective constituencies, we have tried to provide a wide variety of activities for all of you. We are grateful to Emporia State University for the use of their extensive facilities. This has given us an opportunity to expand our Conference to include more workshop sessions and more productions.

With our central location, we hope all of you will take this opportunity to learn and share the art of craft of theatre with each other.

—Nadine Charlsen

CONFERENCE SCHEDULE

Friday, March 11, 1983

11:00-5:00 Registration and Exhibitions
COLONIAL BALLROOM

1:00-3:50 Auditions: or Survival of the Fittest

BRIGHTON LECTURE HALL

Preparing yourself properly; pictures, resumes, interviews, auditions, dress, material selection, stress of auditions and stage fright will be discussed.

John Holly, Music Theatre of Wichita

T. K. Thompson, Music Theatre of Wichita

1:00-1:00 Design Displays

GILSON ROOM, KING HALL
Set and costume design exhibition.

1:00-2:20

Chamber Theatre

THYMELE THEATRE, KING HALL

Techniques for adapting and directing theatre pieces from prose fiction sources.
Ron Frederickson, Emporia State University

Masks vs. Make-up

FLINT HILLS ROOM

A discussion and demonstration of the pros and cons of masks vs. make-up.
Nadine Charlsen, Wichita Children's Theatre

The Relationship of Actor Training and Actor Practice

MESSENGER ROOM

A paper which analyzes the range of skills required of actors by both directors and audiences in order to derive criteria for actor-training programs.

Stephen Shapiro, Fort Hays State University, Chair
Lloyd Frerer, Fort Hays State University, Participant

Preliminary Study of Color Association in Design of Costumes for Children's Theatre

DENT ROOM

A lecture/demonstration of the differences and changes of color perception of children and adults.
Clayton Crenshaw, Wichita Northwest High School

Choreography for the Non-Dancer

SOCIAL LECTURE HALL

Basic movement and dance steps to make even the "two-left-footer" look good.
Terrance McKerrs, Topeka Civic Theatre

2:30-3:50

Phenomenology and the Actor

THYMELE THEATRE, KING HALL

A lecture/demonstration for teachers of acting on the conceptual relationship of objects, objectives, images, and characters.
John Stefano, Emporia State University

Theatre Curriculum in the High School

MILLER ROOM

Individual courses and total curricula that can help theatre survive in the schools.

David Sherlock, Kansas State Thespian Director

Kansas State High School Production #1

ALBERT TAYLOR HALL

A full-length production chosen from an active high school program.

David Sherlock, KS State Thespians, Chair

Theatre of the Absurd

XI PHI ROOM

Presentation by Wichita Southeast High School of a Theatre of the Absurd selection followed by a discussion of current trends in this movement.

Kevin Mattra, Wichita Southeast High School

All events are held in Memorial Union Rooms unless otherwise noted.

Potpourri of "Connections"

MESSENGER ROOM

A presentation of books, magazines, newspapers, and organizations that theatre buffs and career oriented people should be familiar with.

John Boldenow, Wichita Children's Theatre

How to Get an Audience in a Football Community

LARKIN ROOM

A discussion of successful audience attendance plans.

Bob Peterson, Butler County Community College

Charla Jenkins, University of Kansas Theatre

Dale Breakey, Salina Community Theatre

4:00-5:20 The Scenic Artistry of Lemuel Ayers

BRIGHTON LECTURE HALL

A lecture/slideshow presentation discussing the innovative use of color and contrast by famed Broadway designer, Lemuel Ayers

Forrest Newlin, Texas Tech University

4:00-6:30 Directors of Theatres and Department Chairs Meeting

COACH ROOM, RAMADA INN

5:20-6:30 Thespian Officers Planning Meeting

DAUGHTRY ROOM

6:30-12:00 Festival of American Community Theatre (FACT) Session #1

BRUDER THEATRE, KING HALL

Performance #1 - 6:30-8:30

Performance #2 - 8:30-10:15

Performance #3 - 10:15-12:00

All performances are followed by adjudication. Ticket required. See registration form.

Mary Doveton, Lawrence Community Theatre, Chair

12:00-1:00 Afterglow

BRUDER THEATRE LOBBY

Ticket required. See registration form.

Saturday, March 12, 1983

7:30-8:00 Fitness Follies

SOCIAL LECTURE HALL

All runners, joggers, walkers and others longing to be fit can meet for a daily warm-up session.

8:00-5:00 Registration and Exhibitions

COLONIAL BALLROOM

8:00-9:00 Continental Breakfast

COLONIAL BALLROOM, Bay 1

Ticket required. See registration blank.

8:00-12:30 Design Exhibition

GILSON ROOM, KING HALL

8:00-9:00 Divisional Meetings

FACULTY COUNCIL ROOM

Children's Theatre

PHI DELTA KAPPA ROOM

Community Theatre (KCTC)

KANSAS ROOM FOYER

Professional Theatre

BUDD ROOM

Secondary School Theatre

XI PHI ROOM

University/College Theatre

9:00-10:50

Choreography for the Non-Dancer

SOCIAL LECTURE HALL

Repeat of Workshop Friday 1:00 PM

Graphic Design in the Theatre

PHI DELTA KAPPA ROOM

Practical ways in which you can improve the image of your theatre in advertising, posters, newsletters, etc.

Hi Stockwell, Lawrence Community Theatre

Designing Touring Shows with More Than Colored Overalls, Cubes and Ladders

FLINT HILLS ROOM

Solutions to touring with full sets and lighting.

Bill Fox, Technical Directions

Once More Into the Breech

LARKIN ROOM

An overview of funding resources available in the regional Foundation Center library in Topeka. Procedures for applying for KAC assistance.

Jim Rhodes, Topeka Public Library

Hannes Zacharias, Kansas Arts Commission

The Care and Feeding of Volunteers

KANSA ROOM

How to get them and how to keep them coming back.

Twink Lynch, Association of Kansas Theatre

Changing Contemporary Clothes to Period Costumes

MILLER ROOM

A demonstration/discussion on methods of altering silhouette centering around early twentieth-century men's costumes.

Kathleen Egan, Emporia State University

9:00-3:00 Auditions

BRIGHTON LECTURE HALL

See attached information flyer.

9:00-4:00 Kansas Alliance for Arts Education (KAAE) "Project Backdoor"

DENT ROOM

Four lecture/demonstrations by teachers using arts to teach core curriculum subjects.

Damon Weber, KAAE, Chair

Mary Ellen Titus, Manhattan

Doris Moos, Wichita

Marge Bakalar and Mike Printz, Topeka

Susan Cecil, Wichita

11:00-12:20

Legal Aspects of Not-For-Profit Theatrical Productions

BUDD ROOM

A discussion of laws and legal methods which have direct application to the running of a non-profit theatre.

Charles Whitman, Lawrence Community Theatre

Techniques of Costume Distressing

PHI DELTA ROOM

Techniques of distressing costumes will be shown. Actual distressed costumes will be displayed.

Shawn Stewart, Fort Hays State University

How to Build Flats and Platforms

SKYLINE ROOM

A basic workshop discussing and demonstrating materials and construction of units for the theatre.

Piet Knetsch, Bethany College

The Facts of Life

XI PHI ROOM

Why an actor should know design and why a designer should know acting.

Karl Bruder, Emporia

Using the Arts to Teach the Special Child

FLINT HILLS ROOM

A demonstration using music techniques to teach children with various learning handicaps.

Betty Welsbacher, Wichita State University

Imagine That!

MESSENGER ROOM

A hands-on demonstration with moms and tots ages 2½ to 4.

Tales for Tots Players, Wichita

Business/Financial Planning Session

MILLER ROOM

Financial planning ideas, techniques, and pitfalls for the business person in theatre.

Constance Lunn, IDS Marketing Corporation

11:30-4:45 FACT Session #2

BRUDER THEATRE

Performance #4 – 11:30-1:15
Performance #5 – 1:15-3:00
Performance #6 – 3:00-4:45

All performances are followed by adjudication. Ticket required.
See registration form.

Mary Doveton, Lawrence Community Theatre, Chair

12:30-1:30 Lunch Break (on your own)

1:30-2:50

Phenomenology and the Actor

THYMELE THEATRE

Repeat from Friday at 2:30

Making Hats from Scraps

PHI DELTA KAPPA

Making period hats from scraps available materials in a hands-on demonstration.

Judy Wallis, Bethany College

Once More Into the Breech

BUDD ROOM

Repeat from Saturday 9:00 AM

Making Your Money Work As Hard As You Do

KANSA ROOM

Concerns in personal finance planning. How to reach your financial objectives with tax saving hints.

Constance Lunn, IDS Marketing Corporation

Potpourri of Connections

XI PHI ROOM

Repeat from Friday at 2:30 PM

Creative Drama 5-7

MESSENGER ROOM

A hands-on demonstration with children 5-7 years old.

Monica Flynn, Wichita Children's Theatre

1:30-4:20 Adjudication of Design Exhibition

GILSON ROOM

Response to submitted designs.

Forrest Newlin, Texas Tech University

Bill Fox, Technical Directions

Kathryn Offen, Topeka Civic Theatre

3:00-4:20

Chamber Theatre

THYMELE THEATRE

Repeat of Friday at 1:00 PM

Masks vs. Make-up

FLINT HILLS ROOM

Repeat of Friday at 1:00 PM

Different Requirements for Actors in TV and Movies

MESSENGER ROOM

A discussion of how acting techniques must be adjusted when moving from stage to camera.

Herk Harvey, Centron Inc., Lawrence

3:00-5:00 Audition Callbacks

SOCIAL LECTURE HALL

4:20-5:00 Thespian Sponsors Meeting

BUDD ROOM

David Sherlock, State Director

4:45-7:00 All Conference Dinner and Hall of Fame Awards

COLONIAL BALLROOM

Kansas Theatre Hall of Fame Recipient: William Gibson

Must have ticket. See registration form.

Piet Knetsch, President AKT, Presiding

7:00-10:45 FACT Session #3

BRUDER THEATRE

Performance #7 – 7:00-9:00

Performance #8 – 9:00-10:45

All performances are followed by adjudication. Must have ticket.

See registration form.

Mary Doveton, Lawrence Community Theatre, Chair

11:00-12:30 Afterglow and Costume Parade

BRUDER THEATRE LOBBY

Narration by John Holly and Dick Welsbacher. Must have ticket for Afterglow. See registration form.

Sunday, March 13, 1983

7:00-8:00 AKT Board Meeting

BUDD ROOM

8:00-8:30 Fitness Follies

SOCIAL LECTURE HALL

Continuation of Saturday's session.

8:00-9:00 Continental Breakfast

COLONIAL BALLROOM, BAY 1

Ticket required. See registration form.

9:00-10:45

Improvisation as a Basis for Actor Training

SOCIAL LECTURE HALL

A participatory workshop dealing with the use of verbal and non-verbal improvisations, physical exercises and theatre games in developing acting skills, for teachers, students, and performers at all levels.

Lynn Black, Emporia State University

How to Survive In a One-Person Department

BUDD ROOM

A discussion of problems and solutions in the small theatre department.

John Hunter, Washburn University

Voice Production

XI PHI ROOM

A participatory workshop in techniques of good vocal production.

Nick Savarine, Music Theatre of Wichita

9:00-10:45 Making Theatre Accessible to the Handicapped

FLINT HILLS ROOM

A discussion of possible approaches to making theatre more available to persons with handicapping conditions, particularly in regard to visual and emotional/mental difficulties.

Michael Byington, Topeka Resource Center for the Handicapped

Roger Nyfeler, The Menninger Foundation

9:00-12:30 FACT Session #4

BRUDER THEATRE

Performance #9 – 9:00-10:45

Performance #10 – 10:45-12:30

All performances are followed by adjudication. Ticket required. See registration form.

Mary Doveton, Lawrence Community Theatre, Chair

10:45-12:30

Theatre in the Community

FLINT HILLS ROOM

Film on the renovation of the Brown Grand Opera House in Concordia, and a lecture on Gilmor Brown and his amateur work before the Pasadena Playhouse.

Delmar Homan, Bethany College

Making Those Good Ideas Work

BUDD ROOM

How to execute those publicity ideas and make them a reality.

Sharon Sikes, Free Lance Consultant, Wichita

12:30-2:00 FACT Brunch and Awards

AKT Business Meeting

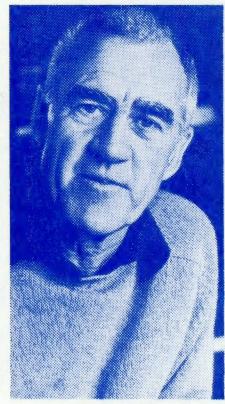
COLONIAL BALLROOM

Ticket required for brunch. See registration form.

Piet Knetsch, AKT President, Presiding

About Our Honored Guests:

Kansas Theatre Hall of Fame Recipient WILLIAM GIBSON



Playwright and poet William Gibson is best known, perhaps, for his play **The Miracle Worker**, which dealt with how Annie Sullivan helped Helen Keller break through her multiple handicaps and develop language, thus giving her a rational life. Other plays by Gibson include **Two for the Seesaw**, **Golda**, and **A Cry of Players** which he wrote while living in Topeka in the late forties. His latest play, **Monday after the Miracle**, which concerns Helen Keller and Annie Sullivan twenty years later, is opening in New York as this program goes to press. Gibson has also written a novel, **The Cobweb**, and a book of criticism, **Shakespeare's Game**, as well as **Winter Crook**, a book of poetry. While living in Topeka, he served on the Topeka Civic Theatre Board of Directors and acted in several productions.

FACT Adjudicators

Gresdna Doty is Professor and Director of Theatre at Louisiana State University, Baton Rouge. She has directed plays for community theatre as well as for university theatre and has worked with community theatre in an acting capacity as well. She has been very active with the American College Theatre Festival, serving as its National Chair from 1976-1979.

Dale Huffington is the Managing and Artistic Director of Chimera Theatre in St. Paul, MN. He formerly taught directing at the University of Minnesota as well as serving as Director of Continuing Education in the Arts at U of M. He has served the American Theatre Association (ATA) as a Regional Chair, Board Member, Treasurer and President. He was a founding member of the Minnesota Association of Community Theatres (MACT).

Howard Orms is Professor of Acting and Directing at Southwest Missouri State University in Springfield. Formerly the Managing Director of Tulsa Little Theatre and the Des Moines Community Playhouse, he was the first President of the Iowa Community Theatre Association and served the American Community Theatre Association as President for three years – in fact, was President when the first invitation came from Princess Grace to come to Monaco.

HOTEL INFORMATION

(Please note: AKT has no prior arrangements with any of the hotels below, except for the discount offered to AKT people by Holiday Inn. There are no rooms being held. You must make your own arrangements, and we suggest you do so as soon as possible, because there is a big basketball tournament also going on in Emporia March 11-13!).

Best Western (3181 W. Highway 50—Phone: 316/342-7587;
or toll free in Kansas: 1-800-362-2575)

Room rates: 1 bed, 1 person—\$25 2 beds, 2 people—\$32
1 bed, 2 people—\$30 Each additional person—\$5

Copa Villa (3032 W. Highway 50—Phone: 316/342-1787)

Room rates: 1 bed, 1 person—\$22 2 beds, 3 people—\$28
1 bed, 2 people—\$26 2 beds, 4 people—\$32

Holiday Inn (2700 W. 18th St., right off Highway 50—
Phone: 316/343-2200)

Cover photograph: Topeka Civic Theatre's production of William Gibson's **The Miracle Worker**, 1972.

Special Guest

Forrest Newlin initially studied design under AKT Hall of Fame member Karl C. Bruder at Emporia State University where he received both Bachelor's and Master's Degrees. His Doctorate was awarded by the University of Nebraska. He has taught at Emporia State University, the University of Nebraska/Lincoln, Southern Methodist University, and Texas Tech University. Active in presenting and organizing programs for USITT, he also designs professionally, most recently at the Burt Reynolds Dinner Theatre in Florida.

What is "FACT"?

"FACT" is the Festival of American Community Theatre sponsored by the American Community Theatre Association (ACTA), a division of the American Theatre Association (ATA). Originally developed in response to an invitation from the late Princess Grace to send an American community theatre representative to the World Amateur Theatre Festival (held every four years in Monaco), FACT is now held every two years at the state, regional, and national levels. In non-Monaco years, the national winner is invited to participate in other international amateur theatre festivals. Kansas produced a national winner in 1979 with Topeka Civic Theatre's production of Neil Simon's **The Good Doctor**.

The state FACT is adjudicated by three outstanding theatre people. The state winner advances to the Region 5 FACT (ATA's Region 5 is composed of North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Missouri, and Kansas). This year the Region 5 FACT will be held in Iowa City at the University Theatre, in conjunction with the Region 5 4th Annual Convention March 18-20, 1983.

The nine regional winners will perform at the National FACT, held this year in Haines, Alaska, June 8-11, 1983. The National Winner will represent the U.S. at an international theatre festival in Toyama, Japan in September.

AUDITIONS

All persons planning to audition will register for auditions at the Convention (no pre-registrations will be accepted). For AKT members the audition fee is \$10.00. For non-members, the audition fee is \$15.00 (and does not include AKT membership).

Anyone may audition, whether registered at the Convention or not; however, attendance at workshop sessions will require an AKT badge which is only given to those who have registered for the Convention and paid the appropriate fees.

For further information, see the enclosed audition flyer.

**Room rates: 1 bed, 1 person—\$33 2 beds, 3 people—\$44
1 bed, 2 people—\$39 2 beds, 4 people—\$49

***Special rates for AKT people:*
\$3.00 discount on any room rate

Ramada Inn (1939 Merchant—Phone: 316/342-8850)

Room rates: Single—\$29 Triple—\$43
Double—\$37 Quadruple—\$49

Ranch House (4215 W. Highway 50—Phone: 316/343-7920)

Room rates: 1 bed, 1 person—\$19.95 2 beds, 2 people—\$26.25
1 bed, 2 people—\$22.05 2 beds, 3 people—\$28.35

Travel Lodge (West Highway 50—Phone: 316/342-3770)

Room rates: 1 bed, 1 person—\$28 2 beds, 3 people—\$39
1 bed, 2 people—\$32 2 beds, 4 people—\$42
2 beds, 2 people—\$36



ASSOCIATION OF KANSAS THEATRE
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